

Handwritten musical score for orchestra and choir. The score is divided into four systems, each marked with a circled 'A' at the beginning of the second measure. The instruments and parts are:

- System 1:** Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Alto), Tenor Saxophone (Tenor).
- System 2:** Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Tbn.).
- System 3:** Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Tbn.), Bass (Bass).
- System 4:** Drum (Drum) with sub-parts for Snare (Sn.), Cymbal (Cym.), and Bass Drum (Bd.).

Dynamic markings include *pp*, *mp*, *mf*, and *ten*. The score features extensive handwritten annotations, including large loops and scribbles, and includes the instruction "Col. BASS II" in the Tenor Saxophone part.

Handwritten musical score for the first system. It consists of five staves. The top three staves contain melodic lines with trills (tr) and slurs. The bottom two staves contain accompaniment with dynamic markings such as *sfz* and *mp*. A handwritten annotation "1st STRAIN" is written across the right side of the system, with a circled "A" below it.

Handwritten musical score for the second system, consisting of five staves. It features similar notation to the first system, including melodic lines with slurs and accompaniment with dynamic markings like *sfz* and *mp*. A handwritten annotation "1st STRAIN" is written across the right side, with a circled "A" below it.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes and rests, with dynamic markings such as *sfz* and *p* visible on the lower staves.

PROFESSIONALS

PROFESSIONALISM, MIGHT, AND SERVICE
(DEDICATED TO RAMM STANLEY E. BUMP)

BY: MUI(6W) JAMES LAMB

Full (8/8)

CLAR I

CLAR II

ALTO

TENOR

TRUMPET I

TRUMPET II

TRUMPET III

TROMBONE I

TROMBONE II

TROMBONE III

SAX I

SAX II

DRUMS

SNARE

CHM. B.D.

This is a handwritten musical score for woodwinds and strings. It consists of several systems of staves. The woodwind parts include Clarinet in A (Col. Clarinet), Clarinet in B-flat (Col. Clarinet Bb), Bassoon (Col. Bassoon), and Bassoon in B-flat (Col. Bassoon Bb). The string parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score features first and second endings (1. and 2.) for several sections. There are various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. The bottom system includes a bass line with notes and rests, and a series of chord symbols: F7, Bb, F7, F7, F7, Bb.

This is a handwritten musical score for guitar and voice. It consists of several systems of staves. The top system includes four staves for guitar parts, labeled "Col. A", "Col. B", "Col. C", and "Col. D". The second system has three staves for guitar parts. The third system has two staves for guitar parts. The fourth system has two staves for guitar parts and a vocal line. The fifth system has two staves for guitar parts. The sixth system has two staves for guitar parts and a vocal line. The seventh system has two staves for guitar parts. The eighth system has two staves for guitar parts. The ninth system has two staves for guitar parts. The tenth system has two staves for guitar parts. The eleventh system has two staves for guitar parts. The twelfth system has two staves for guitar parts. The thirteenth system has two staves for guitar parts. The fourteenth system has two staves for guitar parts. The fifteenth system has two staves for guitar parts. The sixteenth system has two staves for guitar parts. The seventeenth system has two staves for guitar parts. The eighteenth system has two staves for guitar parts. The nineteenth system has two staves for guitar parts. The twentieth system has two staves for guitar parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like "trm" and "Chord".

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The score is divided into three systems of four staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf-f* and *Col Picc*. A box containing the number '210' is present at the top of the first system. The music is written in a style typical of a composer's sketch, with some corrections and annotations visible.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into several measures, with some measures containing repeat signs. The notation is dense and includes many slurs and ties. There are several performance markings, including "Col Acc" written in the right margin of the first two systems. The bottom system includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score concludes with a double bar line and repeat signs.

Handwritten musical score for a string quartet, consisting of four systems of staves. The first system includes a melody with slurs and a bass line with chords. The second system features a melody with slurs and a bass line with chords. The third system includes a melody with slurs and a bass line with chords. The fourth system consists of a single staff with rhythmic markings and a double bar line.

Handwritten musical score for a brass ensemble, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Col Picc BVB**: Written in the second staff.
- 10/9/91**: A date written in the upper right area of the score.
- Miller**: A signature in the lower right area.
- Mut (Snd) USE**: A note below the signature.

The score is divided into sections by repeat signs and first/second endings. The notation includes complex rhythmic patterns and melodic lines across the various staves.